

NQRS Paluma Newsletter March 2007

Merry Old English Music in the Mountains

Recorder & Early Music Workshop with Ruth Wilkinson (Melbourne)

Friday 25th – Sunday 27th May, 2007 at “Gúmburú”, Paluma

Relax in superb surroundings while enjoying and sharing beautiful music.

Participants will play music in small and large group sessions of ensemble playing. This year in addition to recorder players, players of non-transposing orchestral instruments, keyboard, and plucked instruments are invited to attend. All levels of experience are welcome. Registered players will receive a packet of music to practice prior to the weekend.

Accommodation is fully catered. Family and friends are also welcome to stay for the weekend, however, please remember that there are a limited number of places available.

Tutors

Guest Tutor - Ruth Wilkinson (recorder, viol da gamba)

Ruth Wilkinson's musical expertise and passions are based on the performance of music from the 12th to the 18th century. As a member of Consort Eclectus, La Romanesca, Capella Corelli and Les gouts-réunis she has toured throughout Australia, Europe and South East Asia. More recently she has enjoyed working with Ludovico's Band with whom she will perform in a production of Monteverdi's Orfeo during this year's Queensland Music Festival. Ruth studied at the Schola Cantorum Basiliensis (Switzerland) on recorder with Hans-Martin Linde and Viola da gamba and violone with Jordi Savall. Ruth has been involved in several recording projects. In 2007 she will be heard on three new releases with Consort Eclectus, Ludovico's Band and Cynthia O'Brien baroque violin. Ruth's playing commitments are complemented by teaching as part of the Early Music Studio at the University of Melbourne. She was Director of Junior School music at St. Michael's Grammar School, Melbourne, for 15 years.

Malcolm Tattersall (recorder)

Malcolm Tattersall was one of the foundation recorder students at Melbourne University, and taught in Melbourne schools before moving to Townsville in 1990. He now teaches music in schools and recorder privately; performs with various groups; and composes and arranges for woodwinds. He has taught at every Australian national recorder festival, and in educational settings from primary and secondary schools to TAFE and adult education. He is the author of a Kodaly-based elementary recorder tutor, a consultant for the AMEB, and a past editor of Australia's national recorder journal.

Margaret Caley (baroque strings)

Margaret Caley has performed as a violinist and violist in professional orchestras and chamber music ensembles, both in Australia and in Europe. Currently based in Townsville, she plays regularly in several Townsville-based ensembles and Queensland Baroque. She has recently given a talk in Performance Practice and tutored the Baroque Ensemble at the Queensland Conservatorium of Music. Margaret taught strings at Townsville Grammar School for five years, and was conductor of the Townsville Youth Orchestra for several years. She is currently President of the North Queensland Recorder Society.

Margaret holds degrees and diplomas from James Cook University (M Mus), the Royal Conservatory, The Hague, the Netherlands (Baroque Certificate, studying with Lucy van Dael), University of Tasmania (Grad Dip Music), University of Queensland (B.Mus), DDIAE (now USQ) (Dip Creative Arts-Music) and AMEB (A Mus A).

Valerie Huston rsj (morning warm-ups)

Valerie has been in Music Education for over 30 years, and has worked in many areas of Queensland as a teacher and lecturer. She completed a Masters in Music Education Kodaly Approach in 1990 at Holy Names College, Oakland, California. Valerie began the KMEIA chapter in Townsville, was Director of school and community choirs, and was awarded the "Townsville City Council Arts, Culture and Entertainment Award" in 1997. She has lectured for Education Qld, Australian Catholic University, University of Queensland, and Kodaly Summer Schools, and was instrumental in the development of the Queensland Arts Curriculum. She teaches recorder in school instrumental programs.

Program

Players of recorders, historical or modern plucked, bowed or blown (non-transposing) instruments, of all ages and standards of playing ability are welcome. Once we have the registrations in, the tutors sort the levels. We organize ensembles using a colour system, Red for advanced, Yellow for intermediate, Blue for beginners. We then do combinations of these colours, e.g. Orange (Red plus Yellow) as a group session or Green (Yellow plus Blue) or Rainbow (everybody) sessions. We usually have a warm up session first thing in the morning. This can include singing and gentle exercises. There is usually a theme for the weekend and we try to have entertainment by the participants and the tutor on the Saturday night which matches this theme.

Practicalities

Transport: Paluma township is 1.5 hours drive north (and quite a bit uphill) of Townsville. There are usually a large number of local players who are happy to take extra people in their cars.

Accommodation at Gumburu is in 4 x 10 bunk dormitories. Each dormitory has a room with 2 beds, which we give to the tutor and to people with special needs. No linen is supplied so we have to bring sleeping bags, sheets, pillows and towels. There is a small fridge in each room for extras. There are bar heaters in each room as Paluma can get quite cold. The cost for 2 nights' accommodation is \$45. We can arrive from 4pm or later on Friday, and must leave by 3pm Sunday.

Meals: Gumburu provides catering for all meals at the very reasonable cost of \$72.60 (GST incl.) per person for the weekend, including morning and afternoon tea. Children 5 & under - \$22. Paluma does not have any shops so any extras (drinks etc.) would have to be bought before leaving Townsville. (There is a very nice teahouse with scones however, and a new restaurant/motel.) For those who prefer self-catering, there are houses available to rent in Paluma. Information is available from Bill and Linda Venn. Phone (07) 4770 8520, Fax 4770 8522, email paluma@bigpond.com or visit the Paluma village website, www.palumarainforest.com.au.

Tuition is \$50 for adults and \$20 for under 18. All children must be accompanied by an adult who is responsible for them. Non participating adults are welcome to stay in the accommodation. This would bring the total for an adult participant to \$167.60, and for a school child to \$137.60, for the weekend.

Phones: There is a public telephone available on the main road in front of the Paluma Environmental Education Centre (approximately 200 metres away). **Mobile Phones do not have coverage in Paluma.**

About Gúmburú and Paluma

Munan Gúmburú (pronounced Moonan Gombooroo) was the Nyawayi name for our Mount Spec area of the Paluma Range; it means 'Misty Mountain'. The first European settlers cleared the forest where the Gúmburú Environment Centre now stands. Possum Benham, a hermit tin-miner lived here and called it Cloudy Clearing. Thus, the name Gúmburú (meaning Misty Place) has traditions both Indigenous and European. There are several short signposted rainforest walks in and around Paluma township. Paluma is internationally famous for its access to mountain rainforest birds, such as the Victoria Riflebird.

Registration

Download your registration form from [here](#) and send it to the NQRS by 1st May to ensure your participation in this lovely event.

For further information, please contact Margaret Caley
Ph 4725 8913, Mob 042 775 7958, email



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