

NQRS Newsletter August 2007

August meeting

This will be a workshop with Linsey Pollak who is visiting Townsville as one of the artists in residence for the Music Centre North Queensland's 'Forty Days in the Tropics' programme. Linsey has given several interesting workshops in Townsville in previous years. This one is 'Macedonian music for recorders'. It will include some music arranged and composed by Linsey and can be expected to explore the interesting rhythms and scales of folk music from this area. More information about the tutor is at www.linseypollak.com.

The workshop will be held on **Sunday 19 August**, 2.00 – 5.00 in the meeting room at the Riverway Cultural Complex, Thuringowa. There is also the option of being involved in a concert that Linsey will be giving at the end of his residency on Sunday 28 August.

Costs for NQRS members are \$10 adults, \$5 children and concessions, gold coin donation from observers. Non-members may attend for \$20 which will include membership of the NQ Recorder Society for the rest of 2007. For more details, to register in advance your interest in the workshop (not essential), or to get a preview of some of the music, contact Margaret Caley.

Welcome to new members

Welcome to the new members who joined us during the Paluma weekend. We all hope that you enjoy the musical experiences and comradeship of the NQRS.

Paluma past and future

The photos from this year's Paluma workshop weekend are available at http://members.iinet.net.au/~mtattersall/NQRS/Paluma_Pics07.html

Those of you with next year's planners can enter the dates tentatively planned for next year's residential workshop, May 16th-18th, 2008.

Other meetings

What a pity that the Olde English Fair was rained out! However, all may not be lost. We are planning another event later in the year at which we hope to use some of the music and dance workshop activities. More information in your next newsletter.

Congratulations

The Townsville Grammar Recorder Consort were placed 3rd in the school ensemble section of the North Queensland Concerto Competition (July 20).

Congratulations to Jane Stokeld, Julia Batterham, Fiona Brazier and Emily Venema

Australian Brandenburg Orchestra in Townsville

Australian Brandenburg Orchestra concert

Friday 17th August, Civic Theatre

Tickets: Adult \$42, Concession \$39, Group 6+ \$37, Tertiary Student FT \$33, School Student \$15.

Bookings at TicketShop 4727 9797

Telemann Ensemble in Brisbane

The [Telemann Ensemble](#) (all of whose players are NQRS members) will present their first Brisbane concert, in the Early Music Queensland Concert Series, at the 4MBS Performance Studio, 384 Old Cleveland Road, Coorparoo, at 2pm, Sunday 2 September.

Margaret Caley and Malcolm Tattersall will present a workshop for the society on the Saturday of the same weekend.

Workshops in Armidale

Recorder workshop, 13th-18th January 2008: 6 days of workshops for recorder players of all levels. Early bird bonus if you enrol before Sept 30. Email info@orpheusmusic.com.au

Orpheus Music will also be holding an **Early Chamber Music Summer School** from 7-12 January 2008 in Armidale. Please register your interest at orpheus@orpheusmusic.com.au

Wagner (yes, seriously)

An item forwarded to us by Malcolm Tattersall, who spotted it on the Yahoo recorder group:

I am glad to announce that recorders have made their début at the Richard Wagner Festspiele in Bayreuth, Germany. They are introduced on stage during 'Die Meistersinger von Nürnberg', in the new (and quite weird) production of stage director Katharina Wagner (29), great-granddaughter of Richard Wagner.

During the quintet of the third act, Walther von Stolzing and Eva dream about a future life together, as do Magdalene and David. Miss Wagner visualizes this as two family portraits, tableaux vivants in golden frames. Each of these model families includes a child holding a recorder. Not played, of course, but nevertheless.'

-- Thiemo Wind (in Bayreuth as music editor of Dutch newspaper De Telegraaf)

Newsletter

If you would like anything relating to recorders or early music included in this newsletter, please get in touch with the newsletter editor jeandartnall@hotmail.com

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