

## NQRS Newsletter October 2007

### November meeting

This will be a play day 2.00 – 4.30 on Sunday November 4th, at the Riverside Community Centre. (This is the place in Douglas on the University side of the river, not the Riverway in Thuringowa). The theme is 'the best of 2007'. This is an opportunity for groups (all levels, don't be shy) to perform prepared pieces. You can let me know your plans in advance if you want to ([jeandartnall@hotmail.com](mailto:jeandartnall@hotmail.com)) or just turn up with your items on the day.

There will also be some large group pieces which will include dance workshop items originally prepared for the Elizabethan Faire, with dances led by Patricia. If you would like to request repertoire from any of this year's play days, please contact Margaret or Heather (see [Home Page](#) for contact info). This will be our last event for 2007 so we look forward to a happy occasion.

Please bring stands, instruments, something for afternoon tea, and a gold coin donation to cover the afternoon's costs.

### A.G.M.

A short AGM will be held prior to the play day (same venue) from 1.30. All the existing committee have agreed to continue in their positions for another year. The AGM is an opportunity for members to tell us what they would like the Society to do, if possible, during the coming year. It is also a chance for someone to join the committee, influence our activities and learn the ropes of committee work. We hope to see you there.

### Residential Workshop at Paluma, 2008

Next year's residential weekend at Paluma (16th to 18th May, remember) will be led by Ruth Wilkinson. Your president has an ambitious program planned which we hope will include a workshop for schools and a concert with Ruth and the Telemann Ensemble with the possibility of some large ensemble pieces including performers from the school workshop and/or the residential weekend. Some of this, or at least the details of it, is dependent on our success with the RADF grant for which we have applied.

More news as soon as it comes to hand.

### Telemann Ensemble in Brisbane

The Telemann Ensemble (Margaret Caley, Malcolm & Wade Tattersall, Danny Cocks & Kaye Gersch) presented a concert and workshop for the Early Music Society of Qld on Sept 1st & 2nd, 2007. The workshop was held in the home of Tony & Margaret Watts, and attracted 10 participants, mostly recorder players and one lutenist. We warmed up with some of Malcolm's arrangements, then a group presented a couple of prepared consort items by Frescobaldi and Gibbons. Malcolm demonstrated a useful technique for balancing the ensemble - the softer instruments pulling out slightly, and blowing more strongly. Margaret gave some tips on ornamentation in early 17th century music. After some more large group items we were treated to Margaret Watt's home baked gingerbread.

A small, but appreciative audience attended the concert on the following day, which was held in the studio of 4MBS - FM (listener-supported classical radio) - a lovely small hall, with a great acoustic. To my knowledge, this is the first time that a Townsville-based classical music ensemble has been invited to perform in Brisbane. All TE performers are NQRS members. A review of the concert is in the September

EMSQ Newsletter.

## **Linsey Pollak Workshop – Macedonian Folk Music for Recorders, 19/8/07**

Linsey presented a most enjoyable, informative, and well structured workshop which was attended by about 15 players. Linsey described his experiences living and studying with Macedonian musicians. We then learned some dances accompanied by Linsey with his bagpipes (Gaida), which helped everyone to get used to unfamiliar rhythms such as 7/8, before we attempted to play the music. After playing a couple of ensemble pieces in the same Macedonian mode, Linsey encouraged everyone to improvise in this mode over a drone. All participants summoned enough courage to have a go, and it resulted in a great variety of musical ideas. Many thanks to Dr. Michael Whiticker and the Music Centre North Queensland for organizing Linsey's residency in Townsville and thereby making this excellent workshop possible.

## **News and Notices**

...are now all on the [NQRS Home Page](#) instead of Web version of the Newsletter.

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