

North Queensland Recorder Society Newsletter January 2009

Next Play Day

The next play day will be on **Sunday February 15th**, at the **Riverside Community Centre**, Riverside Boulevard, Douglas, from 2.00 – 4.30. The play day leader will be our past president, Margaret Caley, and the theme will be Bach. Margaret says ‘There’s so much in his music and it can be approached on many levels’.

Please bring music stands, recorders, something to share for afternoon tea and a gold coin towards expenses.

Christmas busking

The busking in December was very successful despite the extreme heat of the morning. The group collected \$62 which was donated to the Salvation Army.

Concert, February 8th, featuring Stephen Preston and the Telemann Ensemble

A concert will be presented by the Music Centre North Queensland, Sunday February 8th, 3pm, Court Theatre, (cnr Sturt & Stokes Sts), featuring leading UK based baroque flautist Stephen Preston, together with NQRS members: the *Telemann Ensemble* (Malcolm Tattersall, Wade Tattersall, Daniel Cocks, Margaret Caley & Kaye Gersch), with images coordinated by Anneke Silver (also an NQRS member).

Stephen Preston Workshop

Stephen Preston will also present a workshop in Ecosonics 1.30 – 2.30 on February 8th.

Ecosonics ...

- is based on the conception of core musical processes as communicative, biological sonic behaviour that human beings may have in common with other animals - ie all human beings are able to communicate through sound as music
- any sounds in ecosonics can be musical but only if people are genuinely communicating through sound as feeling - (core musical processes are not dependent on fixed pitches, tones or tonal systems)
- ecosonic interactions (or improvisations) are dialogic, conversational - which is why birds (duetting, countersinging, chorusing, calling) and other animals that communicate sonically provide particularly good models
- very simple sonic dialogues can be developed as music - using any variety of sounds (percussive, blown, scraped)
- the relevance for musicians is that ecosonics explores core musical processes, and instruments are used simply as sound-making objects - the musician can develop an extended physical relationship with the instrument (or voice)
- ecosonics will work for people without any developed musical skills or with very low level skills as the emphasis is on developing the ability to communicate spontaneously through sound

Further information <http://www.stephenpreston.info/>

Residential Workshop

The 2009 NQRS annual residential weekend will be held in Ingham at the Hotel Noorla from Friday 12th to Sunday 14th June. In previous years this event has been held in Paluma but, with a growing NQRS membership in other centres, including Cairns and the Atherton Tableland, the Society decided to choose a more central location this year.

Guest tutor for the weekend will be well-known Australian recorder player and teacher, Robyn Mellor (Canberra). The weekend of workshops provides an opportunity for players of recorder, stringed, and plucked instruments of all ages and levels of experience to make music together in a relaxed and supportive environment.

While in the North, Robyn will also direct schools workshops in Kuranda (Fri 12) and Townsville (Mon 16), and perform in a concert in the Sacred Heart Cathedral, Townsville (Tue 17). The workshops with Robyn Mellor have received funding from Townsville City Council, Hinchinbrook Shire Council, and the Queensland Government through the Regional Arts Development Fund.

Classes for adults

Classes for adults will be offered again this year on Wednesday evenings, one class for beginners and the other as guided ensemble playing. Society members and friends are very welcome. Please pass this information on to anyone you think might be interested. Contact Heather on 4778 8275 or at hc4816@bigpond.net.au

Donation to the Library

Print Music has donated the following items to the NQRS music library:

- "Play the viol - The complete guide to playing the treble, tenor, and bass viol" by Alison Crum with Sonia Jackson
- "The Golden Viol - Method for the bass viola da gamba Vol 1" by Grace Feldman
- "First solos for bass viol" edited Alison Crum
- "Viol da gamba method" by Martha Bishop.

The music came originally from Peter Gore-Symes. Much of it could be played on any instrument. Most is written in bass clef, but the Bishop book has some ensemble music written in treble, alto and bass clefs.

Remember all members are eligible to borrow from the Society library and you can receive a copy of the current catalogue by contacting the Secretary (reply to the email address of this newsletter)

2009 Townsville City Council Arts Awards – Nominations

Nominations are being sought that recognise the outstanding contributions made to our city's vibrant cultural life that occurred during the calendar year *January to December 2008*. TOWNSVILLE CITY COUNCIL WANTS YOU TO NOMINATE!

There are *nine* categories from which to choose: *Visual Art, Writing, Theatre, Dance, Music, Multi-media, Event of the year, Production of the year, Limelight Award*

NOMINATION FORMS may be downloaded from the Townsville City Council website:
http://www.townsville.qld.gov.au/recreation/events/arts_awards. Nominations can be lodged:

By Hand: Townsville City Council Customer Service Centres: Thuringowa Drive, Kirwan or Walker Street, City

By Post: Townsville City Council, P.O. Box 1268, Townsville, 4810
By E-mail: enquiries@townsville.qld.gov.au

Please mark the envelope or email "ARTS AWARDS NOMINATION"

New at Orpheus - Playalong Series

<http://www.orpheusmusic.com.au/PDFDownloads/playalong.pdf>

Recorder and More - Classic Playalong - includes melody and bass parts with Playback CD

This is an opportunity to play your favourite pieces in the convenience of your living room! A selection of Baroque works including Corelli, Handel and Telemann. These are recorded at 3 different speeds to allow for slow practice.



PO Box 1363 Armidale NSW 2350
Tel (02) 6772 2205 Fax (02) 6772 6874
info@orpheusmusic.com.au
www.orpheusmusic.com.au

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