

North Queensland Recorder Society Newsletter June 2010

Next Play Day – Change of date

The play day scheduled for July 25th has been postponed because it clashes with the 10th Birthday Concert of the Barrier Reef Orchestra.

The next play day will now be on **Sunday August 8th** at St Joseph's School, 65 Ross River Road, Mundingburra, 2.00 – 4.30. Malcolm Tattersall will be the leader of the session. More details in the July newsletter.

Workshop with David Lawrence August 13 - 15

Your Committee is organising a special workshop with an exciting visiting player and tutor. Put the dates in your diary.

David Lawrence is one of the UK's most versatile choral conductors and his posts currently include Associate Conductor of the City of Birmingham Symphony Chorus, Choir Leader of the City of Birmingham Young Voices, Musical Director of The Sage Gateshead's Regional Youth Choir, and Quay Voices.

About ten years ago Bella Voce high school choir toured Europe and worked with David Lawrence in London. That was the beginning of a collaboration between Townsville music teachers and David Lawrence, who has since visited Townsville. As well as his choral work, David Lawrence is also very interested and skilled in the recorder. In planning this year's visit, the organising committee has been keeping NQRS in mind and has kindly offered a 2 hour timeslot on the evening of Friday, 13th August, and the possibility of a performance on Sunday afternoon at the conclusion of the weekend workshops.

Final details are still being worked out but it is anticipated that the cost of the session will be \$20 with a concession rate for pensioners and students. More details in the next newsletter.

Residential Weekend

The Residential Weekend at Noorla Hotel in Ingham in May was a great success. Your committee, and especially Lyn Saunders, deserves congratulations for all the hard work that made it happen and for making the weekend work in a financial sense without a RADF grant to support it. Congratulations, too, to our hard working and enthusiastic tutor, Rod Waterman. Photographs from the weekend will soon be on the web site <http://members.iinet.net.au/~mtattersall/NQRS/NQRS.html>.

The concert given by Rod and his Townsville friends in the week after the workshop was a delight, offering the enthusiastic audience a taste of modern Australian recorder music and giving the school groups an opportunity to show what they had achieved during their workshops. You can find out more about Rod and his music from his personal website <http://members.ozemail.com.au/~rodneywaterman>.

Malcolm Tattersall

Did everyone see the 'Meet a Local' article about Malcolm in *The Sun*? I have a copy if anyone wants to see it.

Committee Vacancy

The committee position of Secretary is presently vacant. If you are interested in this, or any sort of

committee work, please contact the President, Heather Coleman hc4816@bigpond.net.au.

Recorder ensemble and lessons for adults on Wednesday evenings

Lessons for beginners are at 6.30pm. No previous experience is necessary. The goal is to enjoy the experience of learning an instrument while sharing music with friends in a supportive environment.

A guided ensemble meets at 7.30pm. This is a great opportunity to explore different musical styles and improve our playing while having fun. Contact Heather on hc4816@bigpond.net.au for more information.

North Queensland Recorder Society

President – Heather Coleman

Vice President – Lynn Saunders

Treasurer – John Batterham

Secretary – **Vacant**

Newsletter Editor – Jean Dartnall

Contact Jean on jeandartnall@gmail.com or Heather on hc4816@bigpond.net.au.

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Orpheus Music

2011 Courses

There are some exciting new additions to this year's programme. All the courses are listed on the web with brochures and enrolment forms ready to download. Discounts are available for groups. To take advantage of these, full payment would need to be received by the end of August.

Recorder Course

There will be singing warm-ups with Peter Hagen (pre Session 1), or learn to play the pipe and tabor with Avery Gosfield. Peter Hagen will be there with his harpsichord to provide continuo when needed and Robyn Mellor is offering Risky Renaissance Rounds in the evenings.

There will be a special Chamber Music option on the afternoons for advanced players with Peter Hagen. Although it is not included in the brochure, a special Youth Concert is planned for the opening night. Any youth groups planning to attend should contact Orpheus Music as soon as possible.



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