

# North Queensland Recorder Society Newsletter

## Special Workshop Edition - May 2011

### Annual Weekend Workshop

### Something Serious, Something Light: music both solemn and bright

Guest Tutor: **Barbara Jerjen**, Canberra

Friday evening 20th May to Sunday 22nd May

St Josephs School  
Ross River Rd, Mundingburra

Adults \$75, \$65 members  
Students \$10 for the Saturday morning small group session  
\$35 whole weekend, \$30 student members

This year, for the first time since our very first workshop with John Martin back in 1996, our annual weekend workshop will be held in Townsville and will be non-residential. We are hoping that people who in previous years were deterred by travel and accommodation costs, will be able to join us this year. And for the first time, members will receive a discount rate.

### Guest tutor

Our guest tutor is **Barbara Jerjen** from Canberra, who is very excited about coming to North Queensland. Barbara was highly recommended to us by our previous tutor, Robyn Mellor, and is familiar to those who have attended the Armidale workshops.

Barbara studied musicology, flute and recorder at the University of Basel. While in Switzerland, she taught music in various schools, performed, and also worked for Swiss radio and television. In Australia since 1995, Barbara is known to many through her work for CREMS (Canberra Recorder and Early Music Society) and SSRP (Sydney Society of Recorder Players) both as a teacher and conductor of their orchestra. Ben Thorn, Ian Blake, Ruth Lee Martin and Nicholas Ng are among the composers who have written commissioned pieces in consultation with Barbara for her student recorder ensembles.

Barbara has taken great joy in choosing for us a mix of serious and fun music, which she has described as *Something serious, something light: music both solemn and bright* – a chance for us all to remember how much we enjoy playing together.

### Program

We will begin as usual with a “Let’s Make a Start” session from 7 - 9 pm on Friday. Saturday will include three small group sessions, with tutoring from Barbara for each group in turn. Local tutors, Malcolm, Valerie and Heather will also work with the small groups. There will be an orchestra session before lunch on Saturday.

There will be more small group work on Sunday and a final large group session before the “Show and Tell Concert” at 1 pm on Sunday.

## Catering

Participants can bring lunch on Saturday or put in \$5 when they register for a share in Subway platters. Tea and coffee, etc will be supplied. We will have an opportunity to socialise over dinner on Saturday around the corner at **Satay Mas**. Their banquet is \$21.95, and al a carte is available for those with particular requirements.

## Final Concert

### Show and Tell Concert at 1 pm Sunday May 22

The concert is free and family, friends, well-wishers, and aspiring recorder players are welcome to come and celebrate what can be achieved in 11 hours of focused work.

## Registration

A registration form will be sent to you soon. Registration will be available half an hour before the Friday evening session or half an hour before the Saturday morning session.

## Membership

Are you a financial member? The membership year runs from the first of January and renewals of new memberships can be paid at the first play day. Benefits of membership include

- Reduction in fees for workshops and other Society activities (Note this is a new and significant concession from 2011)
- Access to the Society’s library. (Members can receive a copy of the library catalogue as a CD or as an email attachment on request).
- Guaranteed receipt of newsletters.
- Opportunities to be involved in organising and deciding on Society activities

Membership fees: \$15 (Single), \$25 (Family), \$10 (student).

## Contacts for the Society

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*Newsletter compiled by Jean Dartnall*

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