

North Queensland Recorder Society



Newsletter, June 2014

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Weekend Workshop

Don't Delay: the cut-off date for **early bird registration is 30 June 2014**. See <http://nqrs.org.au/pages/workshops.htm> for details and registration forms, or email info@nqrs.org.au for assistance.

Robyn Mellor has selected "**Ground Basses, Chaconnes, Variations and other Compositional Delights**" as the theme for our Weekend Workshop 9-10 August 2014. The workshop dovetails into the end of the Australian Festival of Chamber Music, 1-9 August 2014 to encourage visitors to attend both.



Robyn Mellor in Concert during her last Visit to Townsville

Robyn will be available for private lessons on Friday 8 May: info@nqrs.org.au

She has performed and taught for 20 years on the recorder and as a music teacher, conductor and administrator, working with children, teenagers and adults. Robyn has had extensive experience in workshops and music festivals in Australia and New Zealand and as part of Musical Director for Music For Everyone in Canberra.

Schools Workshop

We are delighted to have Robyn Mellor as guest tutor for our children's workshop. She is returning this year to lead the Recorder Society's weekend workshop. Robyn is an experienced and talented recorder teacher and has worked with students of all ages.

Monday 11th August, 9:15 – 11:45
NQOMT Hall, Gill Park
Fee: \$10.00

Contact Heather hc4816@bigpond.net.au or Valerie vmhuston@optusnet.com for information or registration.

Alana Blackburn

Alana is coming to Townsville to compete in the Australian Concerto and Vocal Competition. Dates and times when she will be performing have not yet been announced. Alana is available for private lessons on Friday, 25th of July: info@nqrs.org.au, alanablackburn@gmail.com.



We are hoping to have lunch with her at Cannon Park on Saturday, 26th of July following the schools session. The finalists in the competition will be performing at the Civic Theatre on Tuesday, 29th of July at 7pm. Tickets are \$32 to see the best of the best. Alana will be working with the Wednesday night group on the 30th of July, before returning home. For more information about Alana, visit her very interesting website: <http://www.alanablackburn.com>.

Genevieve Lacey

Genevieve Lacey is playing in several concerts in the Australian Festival of Chamber Music. A group of us is going to the concert in St Josephs Church, Fryer Street, for the evening, 5:30pm, of 7 August 2014. Tickets for this concert are now sold out.



All members of the society are invited to supper after the concert at Valerie's place at 9/22 Mitchell Street, North Ward. Genevieve has accepted our invitation - rehearsals permitting to supper - and Robyn Mellor our Workshop Leader is coming too. We need to know

numbers for catering and contributions of food and drink would be appreciated so RSVP to info@nqrs.org.au.

Genevieve describes herself as a “serial collaborator”, as illustrated by the AFCM program. Elena Kats-Chermin has “re-invented” Bach for Genevieve in the Bach by Candlelight 1 concert in order to illustrate three sizes of recorder. Peter Sculthorpe’s “Song for Neilma, being played at the Strings +1 concert was written for the Four Winds Festival. Telemann and Van Eyck are also in the program. Recorders are at last getting serious attention - for the second year running - at the AFCM. Check out the concerts in which Genevieve is performing: <http://www.afcm.com.au/2014-festival/2014-festival-artists.php?id=327077>.

Our Young Recorder Players in Action

All of these events are very inexpensive. Go along and support the students who have chosen to continue with recorder!

Australian Concerto and Vocal Competition, 26 August 9am at Riverway



AFCM Children’s Concert Saturday 2 August 2:30pm



Cinderella by Peter Maxwell Davies Cinderella: conductor Dene Olding; piano Piers Lane; performers TheatrefiNQ, Amadeus Singers, Kirwan State High School.

Peter Maxwell Davies’ “Cinderella” is a modern retelling of the traditional story, with music designed for performance by and for children. Cinderella is an au pair girl and there are three ugly sisters who get their just deserts in marriage to the outrageous leaders of the armed forces. This short opera is a bright sequence of little songs, choruses, dialogue scenes and dances that the whole family can enjoy: http://www.afcm.com.au/events_day2.php?date=2014-08-02&id=76002.

Tickets: Adult \$20, Member \$15, Concession \$18, Children (17 years and under) \$10

Townsville Juvenile Eisteddfod, 9-27 September, Civic Theatre.



Program will be available at the end of July: <http://www.townsvillееisteddfod.org.au>.

Library Display

Lynn has prepared and installed a display at the Council Library in Flinders Street to promote recorders and the Society. The display is on for the month of June, so check it out if you're in the area.



Play Day

The Play Day on the 18th of May looked at the "Musical Works of Shakespeare". Many songs are included in Shakespeare's plays although modern productions often just speak the lyrics. "O Willow" was an example of a song that was popular in Shakespeare's time but the lyrics were changed slightly to suit the purpose in Othello. Others include "O Mistress Mine" from "Twelfth Night" and "Blow Thou Winter Wind" from "As You Like It".



After the break we looked at the long shadow of Shakespeare with examples of the way he inspired composers. Purcell turned "The Tempest" into an opera (not unlike the way a good story goes from stage to film these days). Mendelssohn used Midsummer Night's Dream. Schubert lived centuries after Shakespeare but used Shakespeare's words for "Who is Sylvia".

Community Concert at St Joseph's Mundingburra

Members of the Recorder Society took part in the 2014 Community Concert at St Joseph's Church in Mundingburra on 25 May 2014. Adult members of the Society played Confesse by John Playford English Dancing Master (1651) arranged by Marj Hall for Quartet and Valerie's students representing the consorts of the two St Joseph's Schools played the William Tell Overture, Sunny Island and Singing in the Rain.



Contacts and Links

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