



30th Anniversary Workshop Weekend – 22-24 August 2025

Workshop Venue: Townsville Senior Citizens Welfare Association Hall, 14-16 Ryan Street, Belgian Gardens.

Gala Dinner: NQ Club, 241-245 Flinders Street, Townsville.

Concert: St. James Cathedral, 36 Cleveland Terrace, Townsville.

Our Guest Tutors

Ruth Wilkinson



Ruth Wilkinson is a recorder, viol, and violone player and over her varied career has performed extensively throughout Australia, New Zealand, Asia and Europe. She has a diverse discography of recordings of music from the 12th to the 21st century.

Over many years, beginning with the baroque trio, Capella Corelli and the medieval ensemble La Romanesca, Ruth has contributed to many of Australia's fine early music ensembles notably Ludovico's Band, the viol ensemble Consortium, The Recorder Co-op and Trio Avium. She is also in demand for workshops and baroque orchestral playing.

As a teacher Ruth has nurtured many young recorder players, many of whom have become professionals now their making the mark on the Australian and world scene. She has taught early music for many years at the University of Melbourne.

Ruth is in demand to lead recorder workshops around Australia and has for many years been part of the teaching team at the Orpheus summer workshops held each year in Armidale, NSW.

Ruth's curiosity about performing early music and training began with her studies at the Schola Cantorum Basiliensis in Switzerland with Hans-Martin Linde and Jordi Savall.

Alexandra Bailliet-Joly



Alexandra is an Australian recorder player, chamber musician, music educator, conductor and co-director of the Australasian Recorder Festival.

Alexandra has been a tutor, conductor and performer for the Sydney Recorder Society, Canberra Recorder & Early Music Society, Victorian Recorder Guild, Recorder and Early Music Society of Western Australia and the annual Orpheus Music Recorder Courses (Armidale, NSW). She is one of the four founding members and organisers of the Melbourne Recorder Academy, organising workshops for recorder students around Victoria. She currently tutors recorder ensembles at the Sydney Conservatorium High school.

As a performer, Alexandra is part of The Recorder Co-op, a recorder quartet specializing in recorder music both contemporary and early. In the past she has performed with the Organs of Ballarat Goldfields festival (VIC), Bach Akademie Australia (SYD), Salut! Baroque (SYD), The Adelaide Symphony Orchestra (SA), Trillo (VIC) and the Bach Cantata program at St Johns Southgate (VIC). Alexandra has been broadcast on ABC Classic FM and ABC Regional Radio.

She writes articles on the recorder, interviews other recorder professionals, and creates Gecko Newsletters on behalf of Orpheus Music. In the last few years, she has been creating Composition Competitions through Orpheus Music and co-directing Orpheus Music courses and the Australasian Recorder Festival.

Workshop Outline

We are planning a whole ensemble for all participants to play together as well as two smaller ensembles, divided according to ability levels (Level 1 – easier, Level 2 – more advanced). There will also be an opportunity for a masterclass session, where participants are able to bring along a piece of their own they have been working on to receive helpful hints from our guest tutors.

We will celebrate our 30th anniversary with a Gala Dinner on Saturday, 23 August, with time to mingle, hear some stories of our history and listen to performances by our guest tutors in between courses.

The finale of our celebratory workshop weekend will be a public concert with performances by our guest tutors and workshop participants in small and large ensemble formations (the “Whole Ensemble”, the two “Small Ensemble Groups” and the masterclass participants will present what they have been working on over the weekend).

To be able to plan the workshops and concert, we are offering an **Early Bird discount until Sunday, 6 April**, and **normal registration until Sunday, 6 July**. The music for the ensembles will be sent out shortly after the closing date (6 July). Suggestions for performance items (masterclass) need to be submitted by Sunday, 27 July. Late entries will be accepted after 6 July, until Sunday, 18 August (subject to availability).

There is no extra cost for masterclass participants – so get in quick and reserve your spot for your chance to be tutored by Ruth Wilkinson and Alexandra Bailliet-Joly. (NB: your only “extra fee” is your willingness to present your piece in the concert on Sunday, 24 August.)

Schedule

Friday, 22 August

4:30pm: Registration

5-6:30pm: Whole Ensemble

6:30pm: dinner

7:30-9pm: Small Ensembles (2 levels)

Saturday, 23 August

(8:30am: arrival and registration)

9-10:30am: Whole Ensemble

10:30am: Morning tea

11-12:30pm: Small Ensembles (Masterclass)

12:30pm: Lunch

2-3:30pm: Small Ensembles

3:30pm: Afternoon Tea

4-5:30pm: Small Ensembles (Masterclass)

6:30pm: Gala Dinner at North Queensland Club (with short performances and speeches)

Sunday, 24 August

(8:30am: arrival)

9-10:30am: Whole Ensemble

10:30am: Morning tea

11-12:30pm: Small Ensembles

12:30pm: Lunch

2-3:30pm: dress rehearsal at concert venue

4-5pm: Public Concert

Fees

Workshop

	Early bird registration (until 6 April)	Normal registration (7 April to 6 July)	Late registration (7 July to 18 August)
NQRS member	\$130	\$155	\$175
Non-member*	\$150	\$175	\$195
NQRS member (student)	\$65	\$75	\$85
Non-member (student)*	\$75	\$85	\$95

*NB: local players might consider becoming a member of NQRS since the membership fee of \$20 (adults) or \$10 (students) is the difference between the member and non-member fee for the workshop – plus you will be able to receive additional discounts throughout the year for our local classes and play-days.

Meals

Morning and Afternoon Teas are included in the workshop fees. Other meals can be booked with your registration, or you can choose to make that decision closer to the weekend. Final meal bookings need to be made by Friday, 8 August.

Dinner Friday (Potluck): \$20

Lunch Saturday: \$10

Gala Dinner Saturday: \$70

(including canapés, 2-course alternate drop, musical entertainment by Ruth Wilkinson and Alexandra Bailliet-Joly, and celebratory reminiscence of 30 years NQRS)

Sunday lunch: \$10

Registration

To register, scan the QR Code, or go to

<https://form.jotform.com/240972009795061>



Accommodation

The workshop will be held at Townsville Senior Citizens Welfare Association Hall, 14-16 Ryan Street, Belgian Gardens. Some suggestions for accommodation close by (in order of distance):

- Seahaven Resort (400m), 74 The Esplanade, Townsville

<https://www.seahavenresort.com.au/>

- Castle Crest Motel (750m), 2 Rose Street, North Ward

<https://www.castlecrestmotel.com/>

- Palm Waters Holiday Apartments (1.1km), crn Cook / Landsborough St, North Ward

<https://palmwaters.com.au/>

- Shoredrive Motel (1.2km), 117 The Strand, Townsville

<https://www.shoredrive.com.au/>

- Big4 Tasman Holiday Park (1.2km) – caravan park, 46 Heatleys Parade, Rowes Bay

<https://www.big4.com.au/caravan-parks/qld/townsville-surrounds/tasman-holiday-parks-rowes-bay/accommodation>